

TROPHY & PROVOCATION IDEAS FESTIVAL

CALL TO COMMUNITY STORYTELLERS

**ARE
LOOKING
FOR PEOPLE
WITH A STORY
TO TELL**

Trophy is a performance and art installation that asks: how have you changed? Audience members explore a constellation of architectural tents tucked into the courtyard at U of T's Innis College. Inside each tent is a person telling the true story of a turning point in their life. Audience members circulate through the tents, transforming them into multi-coloured translucent structures, covered in new stories. How the installation evolves depends on you. Our light-filled tents become temporary beacons to a world in changing times, before they vanish off into the night.

Trophy is presented by the *Provocation Ideas Festival*, which aims to promote civic and community involvement in public concerns, leading to new perspectives and directions. The Festival includes spirited debates, readings, storytelling, art installations, film screenings, performances, interviews with leading thinkers, and more.

Trophy has been presented across Canada and abroad, including at the National Arts Centre (Ottawa), Dublin *Fringe Festival* (Dublin), *SummerWorks Performance Festival* (Toronto), *One Yellow Rabbit's High Performance Festival* (Calgary), *In the Soil MultiArts Festival* (St Catherines), *Nocturne* (Halifax) and *Nuit Blanche Ottawa+Gatineau* (Ottawa).

**WHAT
WE'RE
LOOKING
FOR**

If you or someone you know has a story of a moment in your life when something changed, we want to hear it! Big, small, funny or heartbreaking – all stories are welcome. We're looking to celebrate community, and share and represent stories from all cultures and experiences.

- Is there a moment in your life when everything changed?
- Did a chance encounter change your life forever?
- Have you had a realisation that changed how you see yourself, the world or others?

We're particularly interested in stories around health. While stories may deal directly with healthcare, we're interested in looking at health and wellness expansively. This could include stories about the pandemic, family, community, environmental sustainability, systemic barriers, and more.

We encourage submissions from diverse people of all backgrounds, race, color, gender, national origin, age, religion, creed, disability, sexual orientation, gender identity and gender expression.

**IMPORTANT
DETAILS**

- **To submit:** contact Erin at erinkangster@gmail.com by **April 15, 2022**
- **Send us** a few sentences describing who are you, your story, and anything else you would like us to know about you.
- **Performance date/time:** **May 27** (7:30 pm-9:00 pm) and **May 28** (1:00 pm-2:30 pm).
- **Stories should be** 4 minutes long. We will work with you to help shape and rehearse your story. You will work both independently and within the group leading up to the event. We foster artistic development through workshops, and 1-to-1 coaching sessions. We will pay you an honorarium and help you share your story with an audience.

CREATED BY

Sarah Conn and Allison O'Connor. Presented by the *Provocation Ideas Festival*.

**MAY
27 - 28
2022**

PLEASE VISIT THISISTROPHY.COM FOR MORE DETAILS

★★★★

“ENTERTAINING, INSIGHTFUL AND YOU CAN EXPECT TO COME AWAY FEELING ACUTELY REMINDED OF OUR SHARED HUMANITY.”

Irish Times

“I HAD A FEELING THAT THIS EXPERIENCE WOULD BE OUR GIFT OF LOVE TO THE CITY OF CALGARY AND THE CHANCE TO INTERCONNECT WITH NEW PEOPLE. IT WAS ALL THAT AND MORE... WE MET WILLING LISTENERS WHO WERE BRAVE ENOUGH TO ENGAGE WITH A STRANGER.”

*Karen
Storyteller, Calgary*

**COMING SOON TO
DOWNTOWN TORONTO
MAY 27–28, 2022**

